

1 ♩=100 tempo freely up and down

This musical score is for a woodwind and string ensemble. It consists of seven staves: Bass Flute 1, Bass Flute 2, Oboe, Bassoon, Horn in F 1, Horn in F 2, Piccolo Trumpet, Violin, and Viola. The music is in 3/4 time and begins with a first-measure rest. The tempo is marked as ♩=100 and the performance instruction is "tempo freely up and down".

Woodwinds:
- **Bass Flute 1:** Starts with a triplet of eighth notes (pp), followed by a half note (p), and then a series of quarter notes (ppp). Includes a triplet of eighth notes (JW) and a triplet of eighth notes (3).
- **Bass Flute 2:** Starts with a triplet of eighth notes (pp) and a half note (p), followed by a 7:3 septuplet of eighth notes. Includes a triplet of eighth notes (JW) and a triplet of eighth notes (3).
- **Oboe:** Starts with a half note (p), followed by a half note (ppp), and then a triplet of eighth notes (3) labeled "kiss". Includes the text "kiss ord." and a triplet of eighth notes (3) labeled "kiss".
- **Bassoon:** Starts with a half note (p), followed by a 7:3 septuplet of eighth notes (pp), and then a 7:3 septuplet of eighth notes. Includes a triplet of eighth notes (3) labeled "kiss" and a triplet of eighth notes (3) labeled "kiss".

Brass:
- **Horn in F 1:** Starts with a triplet of eighth notes (pp), followed by a half note (p), and then a half note (ppp). Includes a triplet of eighth notes (3) labeled "tr" and a triplet of eighth notes (3) labeled "tr".
- **Horn in F 2:** Starts with a triplet of eighth notes (pp), followed by a half note (mp), and then a half note (ppp). Includes a triplet of eighth notes (3) labeled "tr" and a triplet of eighth notes (3) labeled "tr".
- **Piccolo Trumpet:** Starts with a triplet of eighth notes (pp), followed by a half note (mp), and then a half note (ppp). Includes a triplet of eighth notes (3) labeled "harm gliss" and a triplet of eighth notes (3) labeled "harm gliss".

Strings:
- **Violin:** Starts with a half note (p) and a triplet of eighth notes (ppp). Includes a triplet of eighth notes (3) labeled "tr" and a triplet of eighth notes (3) labeled "tr".
- **Viola:** Starts with a triplet of eighth notes (pp) and a half note (p), followed by a half note (ppp). Includes a triplet of eighth notes (3) labeled "tr" and a triplet of eighth notes (3) labeled "tr".

Musical score for measures 9-16, featuring instruments: Bsn, Ob, Bsn, Hn 1, Hn 2, PicTrp, Vln, and Vla. The score includes dynamics (pp, p, mp, f, sf), articulations (tr, JW tr), and performance instructions (pizz., arco, simile). A section marker 'A' is present above the first measure.

Measure 9: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*mp*), Hn 2 (*mp*), PicTrp (*mp*), Vln (*pizz.*), Vla (*p*).

Measure 10: Bsn (*p*), Ob (*f pp*), Bsn (*p*), Hn 1 (*p*), Hn 2 (*p*), PicTrp (*p*), Vln (*arco*), Vla (*arco*).

Measure 11: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*mp*), Hn 2 (*mp*), PicTrp (*mp*), Vln (*p*), Vla (*p*).

Measure 12: Bsn (*p*), Ob (*f pp*), Bsn (*p*), Hn 1 (*pp*), Hn 2 (*pp*), PicTrp (*pp*), Vln (*arco*), Vla (*arco*).

Measure 13: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*p*), Hn 2 (*p*), PicTrp (*p*), Vln (*pizz.*), Vla (*pizz.*).

Measure 14: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*p*), Hn 2 (*p*), PicTrp (*p*), Vln (*arco*), Vla (*arco*).

Measure 15: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*p*), Hn 2 (*p*), PicTrp (*p*), Vln (*pizz.*), Vla (*pizz.*).

Measure 16: Bsn (*pp*), Ob (*f pp*), Bsn (*pp*), Hn 1 (*mp*), Hn 2 (*mp*), PicTrp (*mp*), Vln (*arco*), Vla (*arco*).

normal B

Bsn Fl 1
normal
pp *mf*
3
f *pp*

Bsn Fl 2
normal
pp *mf*
3
pp *f*

Ob
f pp *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp*

Bsn
4
mf *f* *pp* *mf* *pp* *mp* *pp* *p*

Hn 1
f 3 *mp* *pp* *p* 3 *mp* *pp* *p*

Hn 2
f 3 *mp* *pp* *p* 3 *mp* *pp* *p*

PicTrp
f 3 *mp* *pp* *p* 3 *mp* *pp* *p*

Vln
f poco dim.

Vla
poco dim. 3

This musical score page contains measures 26 through 33. The instruments are arranged in two systems. The first system includes:

- BsFl 1:** Treble clef, playing sustained notes with dynamics *f* and *pp*.
- BsFl 2:** Treble clef, playing sustained notes with dynamics *pp* and *f*.
- Ob:** Treble clef, playing a melodic line with trills and dynamics *f pp*.
- Bsn:** Bass clef, playing a melodic line with dynamics *pp* and *p*, including slurs for 4 and 5 notes.

The second system includes:

- Hn 1:** Treble clef, playing sustained notes with dynamics *pp*.
- Hn 2:** Treble clef, playing sustained notes with dynamics *pp*.
- PicTrp:** Treble clef, playing sustained notes with dynamics *pp*.
- Vln:** Treble clef, playing sustained notes with dynamics *pp*, including trills and pizzicato markings.
- Vla:** Bass clef, playing a melodic line with dynamics *pp*, including trills and pizzicato markings.

Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the top of the first system.

This musical score page contains measures 35 through 42. The instruments are arranged in the following order from top to bottom: Bass Flute 1 (BsFl 1), Bass Flute 2 (BsFl 2), Oboe (Ob), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Piccolo Trumpet (PicTrp), Violin (Vln), and Viola (Vla). The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *sfz*), articulations (e.g., *TR*, *ord.*, *kiss*), and performance instructions (e.g., *arco*, *pizz.*). Measure 35 starts with a dynamic of *f* and *pp*. Measure 36 features a *TR* (trill) and *pp* dynamic. Measure 37 includes a *kiss* articulation and *pp* dynamic. Measure 38 is marked with a *JW* (Johannes Brahms) and *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 ends with a *sfz* dynamic. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

43 bisbigliando ord. with violent harm.

BsFl 1 *pp* *mp* *mp* *mp* *mp* *sfz* *p*

BsFl 2 *pp* *mp* *mp* *mp* *mp* *sfz* *p*

Ob *pp* *mp* *mp* *pp*

Bsn *pp* *mp* *mp* *sfz*

Hn 1 *pp* *tr* *mp* *mp* *mp* *mp* *sfz*

Hn 2 *pp* *tr* *mp* *mp* *mp* *mp* *sfz*

PicTrp *pp* *mp* *mp* *mp* *mp* *sfz* *pp*

Vln *arco* *mp* *sp* *pp* *sp* *po* *sp* *po* *po* *3* *3* *3* *po* *3* *pizz.*

Vla *mp* *pp* *sp* *po* *sp* *po* *sp* *po* *po* *3* *3* *3* *po* *3* *harmonics to normal*

2 Allegro

51 JW

BsFl 1 *p*

BsFl 2 JW *p*

Ob

Bsn

Hn 1

Hn 2

PicTrp

Vln

Vla

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 4/4 time and marked 'Allegro'. It features eight staves: two for Bass Flutes (BsFl 1 and 2), one for Oboe (Ob), one for Bassoon (Bsn), one for Horn 1 (Hn 1), one for Horn 2 (Hn 2), one for Piccolo Trumpet (PicTrp), and two for strings (Violin and Viola). The woodwinds have melodic lines with trills and triplets. The strings are currently silent. The page number '7' is in the top right corner. A rehearsal mark '51 JW' is at the top left of the first staff.

60

BsFl 1

BsFl 2

Ob

Bsn

Hn 1

Hn 2

PicTrp

Vln

Vla

TR

This musical score page contains measures 60 through 67. The woodwind section includes two Bass Flutes (BsFl 1 and 2), Oboe (Ob), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), and Piccolo Trumpet (PicTrp). The string section includes Violin (Vln) and Viola (Vla). Measures 60-67 feature complex rhythmic patterns with triplets and sixteenth-note runs in the Bass Flute parts. A trill (TR) is indicated in measures 66 and 67 for the Bass Flute 2 part.

77

BsFl 1 pizz. *f* *mp* ord.

BsFl 2 pizz. *f* *mp* ord.

Ob teeth note *pp* kiss *mp*

Bsn *f* *p* *f* *p* *mp*

Hn 1 ord. *pp* *mp*

Hn 2 ord. *pp* *mp*

PicTrp wawa mute *pp*

Vln *mf* *pp* bow pressure

Vla *mf* *pp* bow pressure

Detailed description: This page of a musical score covers measures 77 through 82. The woodwind section includes two Bass Flutes (BsFl 1 and 2) playing pizzicato with dynamics from *f* to *mp*, featuring triplets and quartets. The Oboe (Ob) and Bassoon (Bsn) have specific articulations like 'teeth note' and 'kiss' with dynamics *pp* and *f*. Horns 1 and 2 (Hn 1, Hn 2) play ordered passages with triplets and dynamics *pp* to *mp*. The Piccolo Trumpet (PicTrp) uses a wawa mute and plays *pp*. The string section (Vln and Vla) features a dynamic shift from *mf* to *pp* and includes 'bow pressure' markings with wedge-shaped symbols.

83

BsFl 1: *pp* (ord. 5, 3), *f* (pizz. 3, 3), *mp* (ord. 5, 3)

BsFl 2: *pp* (ord. 5, 3), *f* (pizz. 3, 3), *mp* (ord. 5, 3)

Ob: kiss, *pp* (5, 3), teeth note

Bsn: kiss, *mp* (5, 3), *f*, *p*, *f*, *p*, *mp* (5, 3)

Hn 1: *pp* (5), normal (3), *pp* (3), *mp* (5)

Hn 2: *pp* (5), normal (3), *pp* (3), *mp* (5)

PicTrp: *pp*

Vln: *mf* — *pp*, bow pressure

Vla: *mf* — *pp*

97

BsFl 1 *mf* 3

BsFl 2

Ob *mp* 3 *mf* *p* M

Bsn *mp* 3 *mf* *p* M

Hn 1 3

Hn 2 3

PicTrp

Vln *ppp* 3

Vla *ppp*

112

BsFl 1
Musical staff with notes and dynamics: *f*, *p*, *mf*, *mf*, *p*, *mf*, *mf*. Includes fingering numbers 5, 4, 5.

BsFl 2
Musical staff with notes and dynamics: *p*, *mf*, *pp*, *p*, *mf*, *p*, *mf*. Includes markings M and 3.

Ob
Musical staff with notes and dynamics: *mp*, *pp*. Includes fingering number 5.

Bsu
Musical staff with notes and dynamics: *mp*, *pp*. Includes fingering number 5.

Hn 1
Musical staff with notes and dynamics: *p*, *mp*, *pp*, *p*. Includes trill marking *tr*.

Hn 2
Musical staff with notes and dynamics: *mf*, *pp*, *p*, *mf*, *pp*, *p*. Includes trill marking *tr*.

PicTrp
Musical staff with notes and dynamics: *mf*, *mp*, *pp*, *mf*, *mp*, *p*, *mp*. Includes fingering number 5 and a 4-measure rest.

Vln
Musical staff with notes and dynamics: *l.v.*

Vla
Musical staff with notes and dynamics: *l.v.*

119 x3

This musical score page contains measures 119 through 123, repeated three times. The instruments and their parts are as follows:

- BsFl 1:** Features a melodic line with a 5-measure phrase in measure 119, followed by a 4-measure phrase in measure 120, and a 5-measure phrase in measure 121. Dynamics range from *p* to *f*.
- BsFl 2:** Provides harmonic support with a 3-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *p* to *mf*.
- Ob:** Plays a 3-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *pp* to *mf*.
- Bsu:** Plays a 3-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *pp* to *mf*.
- Hn 1 & 2:** Horns 1 and 2 play a 3-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *pp* to *p*.
- PicTrp:** Piccolo Trumpet plays a 4-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *mf* to *pp*.
- Vln & Vla:** Violins and Violas play a 4-measure phrase in measure 119 and a 5-measure phrase in measure 121. Dynamics range from *mf* to *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure of each system (119, 120, 121) is repeated three times, as indicated by the 'x3' marking.

125 G

BsFl 1
p 5 pp JW

BsFl 2
M 3 ts pp JW

Ob
5 pp kiss pp

Bsn
5 pp key clap *sfz* kiss pp

Hn 1
p pp breath

Hn 2
pp p breath

PicTrp
5 *mp* 5 pp pp

Vln

Vla

133

BsFl 1 JW ord. *pp*

BsFl 2 JW

Ob

Bsn key clap *sfz*

Hn 1 breath normal *pp*

Hn 2 breath

PicTrp breath breathy

Vln

Vla

This musical score page contains measures 141 through 145 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Bass Flute 1 (BsFl 1), Bass Flute 2 (BsFl 2), Oboe (Ob), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Piccolo Trumpet (PicTrp), Violin (Vln), and Viola (Vla).
Measure 141: BsFl 1 has a dynamic of *mp*. BsFl 2 has a dynamic of *mp* and a 'breathy' marking. Ob has a dynamic of *mp*. Bsn has a dynamic of *pp*. Hn 1 and Hn 2 have a dynamic of *pp*. PicTrp has a dynamic of *p*. Vln and Vla are silent.
Measure 142: BsFl 1 has a dynamic of *ppp*. BsFl 2 has a dynamic of *pp* and a 'breathy' marking. Ob has a dynamic of *pp*. Bsn has a dynamic of *pp*. Hn 1 and Hn 2 have a dynamic of *pp*. PicTrp has a dynamic of *p*. Vln and Vla are silent.
Measure 143: BsFl 1 has a dynamic of *mp*. BsFl 2 has a dynamic of *mp* and a 'breathy' marking. Ob has a dynamic of *pp*. Bsn has a dynamic of *p*. Hn 1 and Hn 2 have a dynamic of *ff*. PicTrp has a dynamic of *ff*. Vln has a dynamic of *ff*. Vla has a dynamic of *mp*.
Measure 144: BsFl 1 has a dynamic of *ppp*. BsFl 2 has a dynamic of *pp* and a 'breathy' marking. Ob has a dynamic of *pp*. Bsn has a dynamic of *pp*. Hn 1 and Hn 2 have a dynamic of *pp*. PicTrp has a dynamic of *p*. Vln has a dynamic of *f*. Vla has a dynamic of *mp*.
Measure 145: BsFl 1 has a dynamic of *ppp*. BsFl 2 has a dynamic of *pp* and a 'breathy' marking. Ob has a dynamic of *pp*. Bsn has a dynamic of *pp*. Hn 1 and Hn 2 have a dynamic of *ff*. PicTrp has a dynamic of *ff*. Vln has a dynamic of *pp ff*. Vla has a dynamic of *mp*.
Performance markings include 'normal' for Horns, 'cup mute' for Piccolo Trumpet, and 'arco' for Violin and Viola. Dynamic markings range from *ppp* to *ff*. There are also various articulation and phrasing marks throughout the score.

153

BsFl 1
3, 3, 6, 6, 3, 4, 3

BsFl 2
mp, f, p, 5, 3, 3, 5, 3

Ob
pp, 4, 3, p

Bsn
p, pp, 3, 3

Hn 1
trb, pp, trb

Hn 2
trb, pp, trb

PicTrp
Senza sord., p, 3, 5, 4, pp, 3, 5, 3

Vln
pp, 3, 3, 3, 3, 5

Vla

Detailed description: This page of a musical score covers measures 153 to 158. It features seven staves: two for Bassoon (BsFl 1 and 2), Oboe (Ob), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Piccolo Trumpet (PicTrp), Violin (Vln), and Viola (Vla). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The brass instruments (Hn 1, Hn 2, PicTrp) have trills and sustained notes. The score includes dynamic markings such as *mp*, *f*, *pp*, and *p*, as well as performance instructions like *Senza sord.* and *trb*. Measure numbers 153, 154, 155, 156, 157, and 158 are indicated at the top of the staves.

Musical score for measures 159-164, featuring woodwind and string parts. The score includes parts for Bass Flute 1 (BsFl 1), Bass Flute 2 (BsFl 2), Oboe (Ob), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Piccolo Trumpet (PicTrp), Violin (Vln), and Viola (Vla). The music is marked with various dynamics such as *mp*, *pp*, *f*, *p*, *mf*, and *ppp*. It includes articulation like *tr* (trill) and *cup mute* for the Piccolo Trumpet. Fingerings and slurs are indicated throughout. A first ending bracket labeled 'I' spans measures 161-164. The Viola part includes *ord.* (ordine) markings. The Horn 1 part features a *falsetto tktk...* instruction at the end of measure 164.

165

BsFl 1

BsFl 2

Ob

Bsn

Hn 1

Hn 2

PicTrp

Vln

Vla

p *pp* *mp* *mp* *pp* *mp*

4 *3* *3* *3* *3* *3* *5*

falsetto
tktk...

falsetto
tktk...

3

Detailed description: This page of a musical score, numbered 165, features seven staves. The top four staves are for woodwinds: *BsFl 1*, *BsFl 2*, *Ob*, and *Bsn*. The next three staves are for brass: *Hn 1*, *Hn 2*, and *PicTrp*. The bottom two staves are for strings: *Vln* and *Vla*. The woodwind parts contain various rhythmic patterns, including eighth and sixteenth notes, and rests. They are marked with dynamics such as *p*, *pp*, *mp*, and *pp*. The brass parts feature sustained notes with dynamic markings like *p*, *pp*, *mp*, and *p*. The string parts consist of long, sustained notes with dynamic markings like *mp*. The score includes several slurs and articulation marks. The *Hn 1* and *PicTrp* parts have specific performance instructions: "falsetto tktk..." with an upward-pointing arrow. The *BsFl 1* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *BsFl 2* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Ob* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Bsn* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Hn 1* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Hn 2* part has a measure with a dynamic marking of *pp* and a slur over a group of notes. The *PicTrp* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Vln* part has a measure with a dynamic marking of *mp* and a slur over a group of notes. The *Vla* part has a measure with a dynamic marking of *mp* and a slur over a group of notes.

This musical score page contains measures 171 through 176. The instruments are arranged as follows:

- Woodwinds:**
 - BsFl 1:** Treble clef, measures 171-176. Includes a 4-measure slur in measure 171, a 3-measure slur in measure 172, and a 4-measure slur in measure 173. Dynamics: *mf* in measure 173.
 - BsFl 2:** Treble clef, measures 171-176. Includes a 3-measure slur in measure 171, a 3-measure slur in measure 172, and a 3-measure slur in measure 173. Dynamics: *mp* in measure 171, *p* in measure 172, *mf* in measure 173, *p* in measure 174, and *mf* in measure 175. Trills are present in measures 172 and 175.
 - Ob:** Treble clef, measures 171-176. Dynamics: *mf* in measure 173.
 - Bsu:** Bass clef, measures 171-176. Includes a 3-measure slur in measure 172 and a 3-measure slur in measure 173. Dynamics: *p* in measure 172, *mf* in measure 173, *p* in measure 174, and *mf* in measure 175. Trills are present in measures 172 and 175.
- Brass:**
 - Hn 1:** Treble clef, measures 171-176. Includes a 4-measure slur in measure 171, a 3-measure slur in measure 172, and a 4-measure slur in measure 173. Dynamics: *mf* in measure 173. A falsetto flourish is present in measure 176.
 - Hn 2:** Treble clef, measures 171-176. Includes a 3-measure slur in measure 171 and a 3-measure slur in measure 172. Dynamics: *mp* in measure 171, *p* in measure 172, *mf* in measure 173, and *p* in measure 174. A trill is present in measure 175.
 - PicTrp:** Treble clef, measures 171-176. Includes a 3-measure slur in measure 172. Dynamics: *mf* in measure 173. A falsetto flourish is present in measure 173.
- Strings:**
 - Vln:** Treble clef, measures 171-176. Dynamics: *fp* in measure 173 and *fp* in measure 175.
 - Vla:** Treble clef, measures 171-176. Dynamics: *fp* in measure 173 and *fp* in measure 175.

